

Core Values

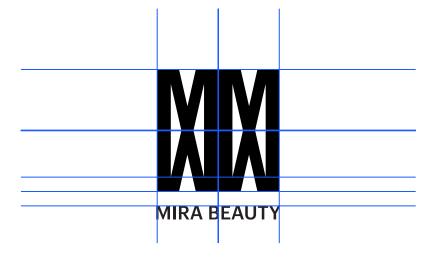
InclusivityAccessibilityIntegrityAdaptabilityThrough AndOfThroughForThroughInformationTransparencyGoodFor AllFor AllFor



MM MIRA BEAUTY



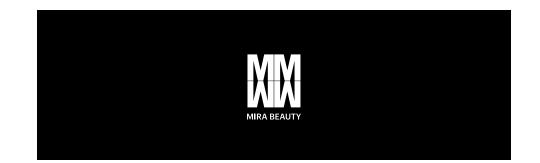
MMIRA BEAUTY



Logo Clear Space



Logo Backgrounds

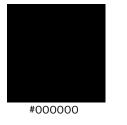


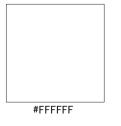




Brand Colors

The core brand colors are black, white, and **MIRA** blue. **MIRA** Blue is used for calls to action in the user interface and for color blocks and highlights in marketing material.







#EDECE9 to #FFFFFF

Logo Misuse

When using the monogram and logotype do not change its color, rotate it, use it to mask images, crop it, overlay other logos or images, use a drop shadow, or change the typeface and font.





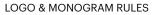












Typography: Graphik

medium

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

light

Ăa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

System Fonts

H1 - H2 - H3 - H4

MEDIUM

H5 - H6

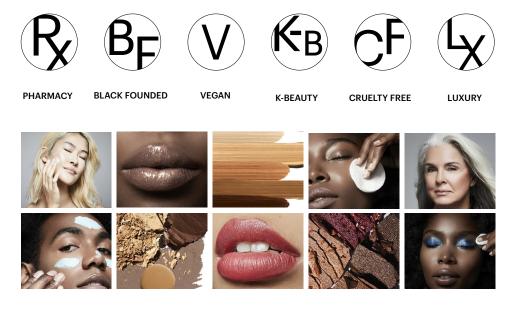
H7 - H8

LIGHT (mobile only)

REGULAR

System White Space

Alternate graphics, media rich, and text blocks to give imagery and colors space to breathe.

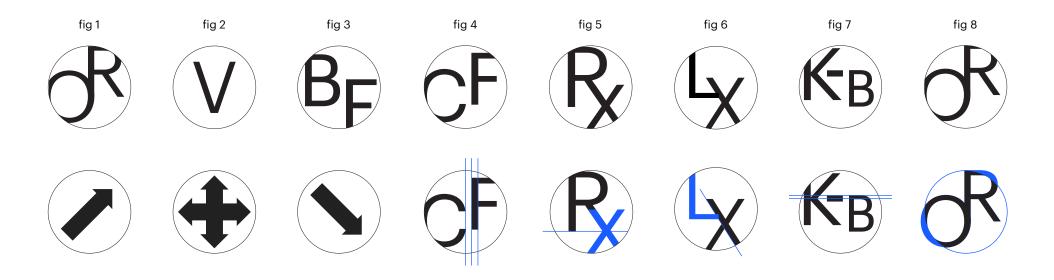


SINZA TOKYO TARTE benefit COLOURPOP Glossier. MIK

Lifestyle Icon Construction

fig 1: diagonal upward movement of letters

- fig 2: static and centered single letters
- fig 3: diagonal downward movement of letters
- fig 4: spacing between letters when combination makes letters illegible
- fig 5: find center and edge alignments when possible
- fig 6: find point and edge alignments when possible
- fig 7: find edge to edge alignments when possible
- fig 8: crop curved letters by the outer circle up to the inner edge of the letter curve



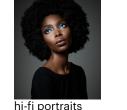
Photography Approach

Brand imagery utilizes professional hi-fi beauty shots and amateur lo-fi photography.

Hi-fi photography is directed, captured, post-processed, and lightly retouched by well seasoned photographers. Hi-fi imagery contrasts dark and moody studio lighting with bright and airy natural lighting.

Lo-fi photography is produced with lo-fi equipment like a cell phone, SLR film camera, Polaroid, etc. It is well composed, edited, and post-processed yet keeps a raw, unretouched, and unfiltered feel.

Casting strives for diversity and inclusivity of race, gender, age, and nationality with significant representation of minority groups.













hi-fi textures & crops









Illustration

Brand illustrations mix manually drawn elements, computer generated form, photo and video collage, and two-to-three-dimensional form. The color scheme is the brand colors. Color blocks have light outlines.

These elements bring to the table joy and play combined with the serious and precise craft of beauty.





Email Signature

Jay Hack Co-founder, CEO at MIRA BEAUTY

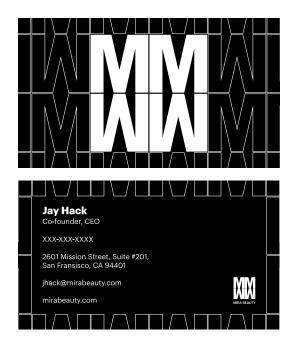
XXX-XXX-XXXX jhack@mirabeauty.com I mirabeauty.com 2601 Mission Street, Suite #201, San Fransisco, CA 94401



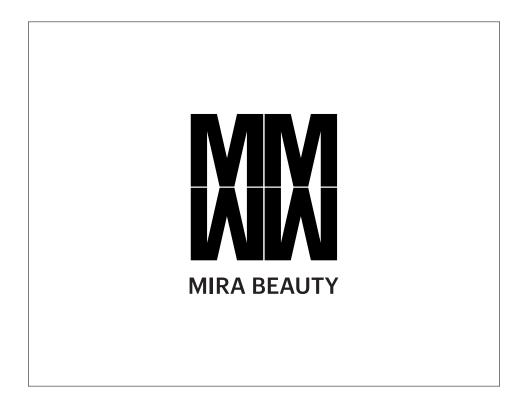


MIRA BEAUTY BRAND BOOK

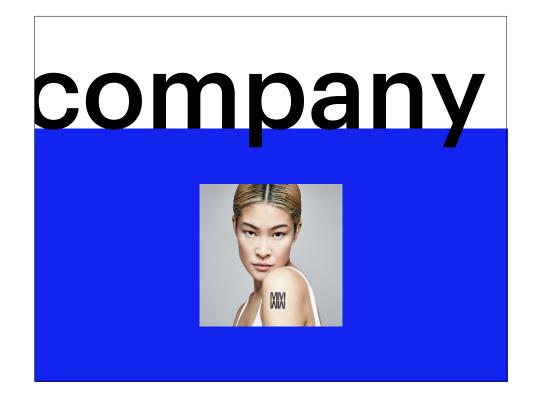
Business Cards



Keynote Presentation: Cover



Keynote Presentation: Title



Keynote Presentation: Text

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Keynote Presentation: Text & Image

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Copy Rules

Internal & External Materials, Channels and Copy

#1. MIRA BEAUTY. Always use "**MIRA**" and "**BEAUTY**" together, in all caps. There are multiple Mira's out there, so using the combination of "**MIRA BEAUTY**" in all caps will help us differentiate our name.

#2. For convenience in text and copy: Always use "**MIRA BEAUTY**" the first time, then you can just use "**MIRA**" the second time. Example: "**MIRA BEAUTY** today announced the launch of a new feature. This is the third feature of this type launched by **MIRA**."

#3: For social, blog, and more conversational copy - refer to **MIRA BEAUTY** as either:

We Our team Our company Our people

Consumers, shoppers, buyers, members are always referred as "**MIRA** Guests" or "guests." Always use mirabeauty.com without "www"

